

Reconstructing Illness Studies In Pathography

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Reconstructing Illness: Studies in Pathography (review)

Oct 13, 2010 · Anne Hunsaker Hawkins, Reconstructing Illness: Studies in Pathography West Lafayette, Ind: Purdue University Press, 1993 xiv + 217 pp Cloth-bound, \$2800; paperback, \$1475 Reconstructing Illness is the culmination of a series of articles that Anne Hunsaker Hawkins has written over the past decade about path-ographies

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Body Language: Illness, Disability, and Life Writing

to non-clinical narratives, Ann Hunsaker Hawkins's Reconstructing Illness: Studies in Pathography (1993) was the first monograph to pay sustained attention to this sort of life writing, beginning with Donne Not long after her pioneering book appeared, Arthur Frank published the Wounded Storyteller: Body, Illness, Ethics (1995) A sociol-

Roger Luckhurst - CORE

The Year of Magical Thinking 91 Reflections on Joan DiDion's The Year of Magical Thinking Roger Luckhurst In 1993, Anne Hunsaker Hawkins published Reconstructing Illness, a study of memoirs about the experience of disease, dysfunction or death for which she coined a new term: pathography

with Honors in The Department of English University of ...

2 Actually, Anne Hunsaker Hawkins redefined the term pathography Sigmund Freud first used this word in reference to case histories, and physician-

writer Oliver Sacks later described pathographies as narratives at the intersection of science and art See Hawkins' *Reconstructing Illness: Studies in Pathography*

Writing, Illness and Affirmation - JSTOR

write pathography, as Anne Hunsaker Hawkins calls narratives of illness and dying in her survey of these texts, *Reconstructing Illness: Studies in Pathography*, is to engage with what sickness and dying teach about life and writing As might be guessed, most pathographies orbit familiar cen-

LITERATURE AND MEDICINE

Hawkins, Anne *Reconstructing Illness: Studies in Pathography*, 1993 Herzig, Karen *What I Learned in Medical School: Personal Stories of Young Doctors (Students' struggles with their education)* (230 pgs) Heymann, Jody *Equal Partners*, 1995 Hilfiker, David *Healing the Wounds: A Physician Looks at his Work*, 1988 Humes, Edward

Essay Writing and healing - The Lancet

Reconstructing Illness: Studies in Pathography, Anne Hunsaker Hawkins offers a taxonomy of such works, classifying them according to the prevailing myths, whether archetypal or ideological, that authors use to confront or accept their illnesses Not surprisingly, she finds that most people choose the archetypal myths of

Introduction: Embodiment, Identity, and the Patient's Story

Hunsaker Hawkins published the first edition of her influential monograph, *Reconstructing Illness: Studies in Pathography*, a text cited by many of the contributors to this special issue 8 In what was the first major study to examine life writing on illness, Hunsaker Hawkins asserts

Seminar programme

This course is the fifth iteration of a course that's been running since 2008 At its heart is the question of what is at stake in contemporary writing about illness

The Nature Of Illness: PRMD 8005 - Georgetown University

Reconstructing Illness: Studies in Pathography 9) Mary Shelley, *Frankenstein* 10) Oliver Sacks, *Awakenings* and *A Leg To Stand On* 11) Peter Brooks, *Psychoanalysis and Storytelling* 12) Carolyn Jaffee and Carol Ehrlich, *All Kinds Of Love* 13) Paul Tillich, *The Meaning of Health* 14) Tom Beauchamp and James Childress,

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speaking, a pathography because it lacks a specific illness focus, Janet Frame's autobiography is a notable New Zealand example, given its dissemination into popular knowledge, of the nature of illness narratives⁶ Like many of the pathographies which are examined in this thesis, Frame's autobiography is valuable because it informs about the

Health and the Rhetoric of Medicine - Project MUSE

second edition of *Reconstructing Illness: Studies in Pathography*, Hawkins provides a thirty-four-page selected bibliography of pathographies, organized by disease Instances of the genre continue to multiply In a review essay, Peter Kramer says the titles "represent niche book selling, a guide for every challenge" ("*Anatomy*" 27)

Biography, Pathography, and the Recovery of Meaning

(Samuel Johnson, *Rasselas*, ch xviii) 'PATHOGRAPHY', NO DOUBT, IS A BAD WORD Yet a new form, genre, or sub-genre of biography has emerged in the last forty or so years, the memoir of illness experience, and it is this term that has been found for it Both first-person 'confessional' accounts

and third-person memoirs by a

WRITING ILLNESS TO HEAL THE LANGUAGE OF BREAST ...

Cooke Johnson, the editor of *Studies on Asia*, In recent decades, studies in illness narratives, or what is often called autopathography, have shown that such narratives are often critical in nature, expressing a mission to demystify the cultural Reconstructing Illness: Studies in Pathography (West Lafayette: Purdue UP, 1993) 7

IDH 3034/4008 Fall 2018 3 Credits Narratives in Medicine ...

Narrative and the cultural construction of illness and healing / edited by Cheryl Mattingly and Linda C Garro ISBN 0-520-21824-8 University of California Press 2000 Medicine's great journey ISBN 0-8212-1987-1 Callaway editions 1992 Reconstructing Illness: studies in pathography

Without the White Coat: An Analysis of Pathographies by ...

Without the White Coat: An Analysis of Pathographies by Physicians with Cancer Jonathan Ryder College of Medicine, University of Nebraska Medical Center, Omaha, NE 68198 Special thanks to Rebecca Anderson, JD, MS, and John Schleicher, MA Themes Author Characteristics

Woven Spaces: Eve Kosofsky Sedgwick's Dialogue On Love

WOVEN SPACES: EVE KOSOFSKY SEDGWICK'S DIALOGUE ON LOVE Katy Hawkins This examination of Eve Kosofsky Sedgwick's A Dialogue on Love is part of a larger project that studies unusual illness narratives to determine how experimentation with entitled Reconstructing illness This text defined a new genre: the pathography, or

SPRECHEN& VERSTEHEN

scholars in performance-studies who are about the same age and are members of the Performance Studies Division of the National Communication Association Further, both know each other and attend many of the same conferences Both were inspired to compose their illness narratives after attending a conference in 1993 at Arizona State